Send this list of requirements to your insurance broker to obtain the proper insurance certification.

Submit your certificate of insurance via email: certs@ep.com or fax: 818.559.3283.

IMPORTANT: Payroll cannot be processed until your complete certificate of insurance is received and approved by EP. (See sample certificate.)

Hazardous Activities: PRIOR approval from EP is REQUIRED. Contact insurance@ep.com or call 800.955.4878.

## For your employees NOT insured through EP:

Productions should maintain their own Workers'
Compensation policy to cover interns, volunteers, people who are injured while auditioning or rehearsing (prior to employment through EP), foreign hires workingin foreign countries, and others who are not insured through EP.

Clients using overall payroll accounts must provide a certificate of insurance that indicates coverage is for "All Productions"

Questions? Contact us. Robyn Ortiz 818.955.6199 Richard Morgan 818.480.4252

Certificate Holder and Additional Insured (all coverages)
ENTERTAINMENT PARTNERS, ITS PARENTS, SUBSIDIARIES, RELATED AND AFFILIATED COMPANIES, ITS OFFICERS, DIRECTORS, AGENTS ANDEMPLOYEES 2950 N. HOLLYWOOD WAY BURBANK, CA 91505 ATTN: certs@ep.com
Notice of Cancellation/Carrier Rating
Certificate Holder shall receive 30 Days Notice of Cancellation or Material Changeon all policies shown below. All carriers must have a Best Ra ting of A+ or better.
Commercial General Liability Insurance
Limit: \$1,000,000 Limit per Occurrence
Commercial Auto Liability Insurance
Limit: \$1,000,000 Limit per Occurrence Type: Hired and Non-Owned Auto Liability Note: Owned Auto Liability is required if the Production owns vehicles
Foreign Liability Insurance (for activities outside the U.S and its territories)
Limit: \$1,000,000 Limit for Bodily Injury & Property Damage
Aircraft Coverage (waived if no aircraft activites are involved)
Production must carry non-owned aircraft liability insurance coverage for bodilyinjury (including passengers) and property damage up to a coverage limit of at least \$10,000,000 (combined single limit) per occurrence. Coverage shall includeHull coverage with a liit sufficient to cover the value of the aircraft.
The aircraft owner/supplier must carry aircraft liability insurance covering bodilyinjury (including passengers) and property damage up to a coverage limit of at least \$10,000,000 (combined single limit) per occurrence and must carry aircraft hull coverage with a limit sufficient to cover the value of the aircraft and such hull
$coverage\ must\ include\ a\ waiver\ of\ any\ right\ of\ subrogation\ by\ the\ insurer\ against\ EP.$
If Production owns any aircraft to be used on the Project, Producer must carry owned aircraft liability insurance coverage at least at the same level and limits as Producer's non-owned aircraft liability insurance coverage.
Unmanned Aircraft Systems (aka Drones) (waived if no drone activites are involved)
If the production includes the use of Drone(s), production will need to provide evidence of Unmanned Aircraft System (UAS/Drone) Liability coverage with \$2,000,000 limit.
Non-Owned Watercraft Coverage (waived if no watercraft activites are involved)
Limit: \$10,000,000 Limit per Occurrence, including Hull coverage sufficient to coverthe value of the vessel(s).